

VILMOS ZSIGMOND

(Szeged, 16. June 1930. – Big Sur, Kalifornia 1. January 2016)

SHORT FILMS

- 1953 Be Faithful Unto Death (film study at the academy, director unknown)
- 1953 The Clouds Are Drifting Away (director: József Zsuffa)
- 1954 The Frightful Third (director: József Zsuffa)
- 1955 Earth (director: József Zsuffa)
- 1955 Before Dawn (director: József Zsuffa)
- 1955 At Home (director: Imre Lázár)
- 1958 The Blue of the Sky (director: József Zsuffa)
- 1959 Lullaby (director: Frank Gárdonyi)
- 1960 The Prom (director unknown)
- 1965 Canyonland (documentary, director unknown)
- 1969 Prelude (director: John Astin) Oscar nomination
- 1971 Threshold (director: J. Maynard Lovins, Stan Wells)
- 1975 Iron and Horse (short film, r./d.: Karl Bardosh)
- 1999 The Argument (director: Donald Cammell)
- 2004 Medicine Chest (short film set to music, director: Douglas Busby)
- 2012 Kickstart Theft (short film, director: Fred Goodich)

TV FILMS, DOKUMENTARIES AND EDUCATIONAL FILMS

- 1957 Ungarn in Flammen (Hungary in Flames, documentary, director: Ferdinand Khittl)
- 1960 This is Larry (documentary, director: Robert Aller)
- 1963 Pulse of Life (director: Frank Gárdonyi)
- 1963 The Story of the Wholesale Produce Market (documentary, director: Leonard Greenberg)
- 1963 Ice-Hockey (documentary, director unknown)
- 1963 A Man with Many Trade (documentary, director: Frank Gárdonyi)
- 1963 The Story of a Champion (documentary, director: Robert Aller)
- 1963 The Story of a Coach (documentary, director: Robert Aller)
- 1963 The Story of Debby (documentary, director: Robert Aller)
- 1963 The Story of a Basketball Coach (documentary, director: Freddy Schauss)
- 1963 Five Cities Called Pomona (documentary, director unknown)
- 1963 The Legend of Traves Fields (documentary, director unknown)
- 1963 Hollywood Today (director: Alex Szombathi)
- 1964 Los Angeles Freeways (documentary, director: Frank Gárdonyi)
- 1964 Snack Shopping Center (documentary, director: Alan Reed)
- 1965 The Market (TV documentary, as William Zsigmond, director: Jack Shepard)
- 1965 Job Corps (documentary, director: Frank Gárdonyi)
- 1965 Washoe (documentary, director: Veronika Pataki)
- 1966 Los Angeles Metropolis (documentary, director: Frank Gárdonyi)
- 1966 The Wonderful World of Wheels (director: Gene McCabe)
- 1966 U.S. Waterpolo (documentary, director: Gábor Nagy)
- 1966 The House of Tomorrow (documentary, director unknown)
- 1967 The Veterinarian (documentary, director Frank Gárdonyi)
- 1967 Safety on the Playground (documentary, director: Frank Gárdonyi)
- 1967 Food processing (documentary, director: Frank Gárdonyi)
- 1967 Bell Television Hour (TV series, 1 episode, director: Ed Spiegel)
- 1967 Mondo Mod (documentary, as William Zsigmond, director: Peter Perry Jr.)
- 1968 The Computer (director: Zsuffa József)
- 1968 Working Women (director: Robert Aller)
- 1968 The World of Animals: Big Cats, Little Cats (TV documentary, director: Bud Wiser)

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- 1969 Hot Rod Action (documentary, director: Gene McCabe)
- 1969 Baja Marimba Band (TV documentary, director: Bill Edwards)
- 1969 The Bold Ones: The Protectors (TV series, 1 episode, drama, director: William Sackheim, Roland Wolpert)
- 1971 Soul to Soul (director: Denis Sanders)
- 1976 Death Riders (documentary, director: Jim Wilson)
- 1978 The Last Waltz (musical documentary, director: Martin Scorsese)
- 1979 Flesh & Blood (TV movie, drama, director: Jud Taylor)
- 1989–90 China Beach (wartime drama, TV series, 2 episodes: Vets (1989) and Souvenirs (1990), special interview excerpts)
- 1992 Stalin (historical drama, director: Ivan Passer) EMMY Award
- 1997 Fantasy for a New Age (director: Ricard Cesar)
- 2000 Ljuset haller mig sällskap (Light Keeps Me Company, documentary, director: Sven Nykvist)
- 2001 The Mists of Avalon (TV movie, fantasy, director: Uli Edel) EMMY Award nomination
- 2007 The Flag with a Hole (documentary, director: Hules Endre, Kovács Klaudia)
- 2009 Independent Lens (documentary, TV series, 1 episode, director: James Chressanthis)
- 2012–14 The Mindy Project (comedy, TV pilot)
- 2014 God the Father (documentary, director: Simon Fellows)

FEATURE FILMS

- 1954 The Story of a Sunday Romance (assistant to cinematographer János Badal, director: Imre Fehér)
- 1962 Wild Guitar (drama, in the credits as William Zsigmond, director: Ray Dennis Steckler)
- 1963 The Sadist (thriller, as William Zsigmond, director: James Landis)
- 1964 The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies (cameraman: William Zsigmond)
- 1964 What's Up Front! (comedy, as William Zsigmond, director: Bob Wehling)
- 1964 The Time Travellers (sci-fi, as William Zsigmond, director: Ib Melchior)
- 1964 [1965] The Nasty Rabbit (comedy, as William Zsigmond, director: James Landis)
- 1964 Tell Me in the Sunlight (director: Steve Cochran)
- 1964 Living Between Two Worlds (director: Horace Jackson)
- 1965 Deadwood '76 (western, as William Zsigmond, director: James Landis)
- 1965 Tales of a Salesman (comedy, as William Zsigmond, director: Don Russell)
- 1965 Summer Children/A Hot Summer Game (musical, as William Zsigmond, director: James Bruner)
- 1965 Rat Fink/My Soul Runs Naked (drama, director: James Landis)
- 1965 Psycho a Go-Go/Nightmare (as William Zsigmond, director: Al Adamson)
- 1965 The Cat (as William Zsigmond, director: Ellis Kadison)
- 1965 The Road to Nashville (musical, as William Zsigmond, director: Will Zens)
- 1967 Blood of Ghastly Horror /Blood of Dracula's Castle (horror, as William Zsigmond, director: Al Adamson)
- 1968 The Name of the Game is Kill! (thriller, as William Zsigmond, director: Gunnar Hellström)
- 1968 Jennie, Wife-child/Tender Grass (drama, as William Zsigmond, director: Robert Carl Cohen, James Landis)
- 1968 Picasso Summer (drama, director: Robert Sallin)
- 1969 The Satan's Sadists (horror, director: Al Adamson)
- 1969 The Monitors (sci-fi, as William Zsigmond, director: Jack Shea)
- 1969 Futz! (comedy, director: Tom O'Horgan)
- 1970 Horror of the Blood Monsters (horror, as William Zsigmond, director: Al Adamson)
- 1970 [1969] Five Bloody Graves (horror, as William Zsigmond, director: Al Adamson)
- 1971 Dusty and Sweets McGee (drama, director: Floyd Mutrux)
- 1971 Red Sky at Morning (drama, director: James Goldstone)
- 1971 McCabe & Mrs. Miller (western, as Vilmos Zsigmond, director: Robert Altman), BAFTA Award nomination
- 1971 The Hired Hand (western, director: Peter Fonda)

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- 1971 The Ski Bum (drama, director: Bruce D. Clark)
- 1972 Images (horror, director: Robert Altman)
- 1972 Deliverance (thriller, director: John Boorman)
- 1973 The Long Goodbye (detective film, director: Robert Altman)
- 1973 Scarecrow (drama, director: Jerry Schatzberg)
- 1973 Cinderella Liberty (drama, director: Mark Rydell)
- 1974 The Sugarland Express (detective film, director: Steven Spielberg)
- 1974 The Girl from Petrovka (romantic, director: Robert Ellis Miller)
- 1976 Sweet Revenge (detective film, director: Jerry Schatzberg)
- 1976 Obsession (thriller, director: Brian De Palma)
- 1977 Close Encounters of the Third Kind (sci-fi, director: Steven Spielberg), Oscar
- 1978 The Deer Hunter (drama, director: Michael Cimino) Oscar nomination, BAFTA Award
- 1979 Winter Kills (drama, director: William Richert)
- 1979 The Rose (musical drama, director: Mark Rydell)
- 1980 Heaven's Gate (drama, director: Michael Cimino)
- 1981 Blow Out (thriller, director: Brian De Palma)
- 1982 The Border (cameraman and still photographer, director: Tony Richardson)
- 1982 Jinxed! (comedy, director: Don Siegel)
- 1983 Table for Five (romantic drama, director: Robert Lieberman)
- 1984 The River (drama, director: Mark Rydell) Oscar nomination
- 1984 No Small Affair (comedy, director: Jerry Schatzberg)
- 1985 Real Genius (romantic comedy, director: Martha Coolidge)
- 1987 The Witches of Eastwick (fantasy, director: George Miller)
- 1988 Journey to Spirit Island (adventure film, director: László Pal)
- 1989 Fat Man & Little Boy (biographical drama, director: Roland Joffé)
- 1989 The Two Jakes (detective film, director: Jack Nicholson)
- 1990 The Bonfire of the Vanities (comedy, director: Brian De Palma)
- 1992 The Long Shadow (drama, director: Zsigmond Vilmos)
- 1993 Sliver (thriller, director: Phillip Noyce)
- 1994 Intersection (romantic drama, director: Mark Rydell)
- 1994 Maverick (comedy, director: Richard Donner)
- 1994 The Crossing Guard (romantic drama, director: Sean Penn)
- 1995 Assassins (action film, director: Richard Donner)
- 1996 The Ghost and the Darkness (drama, director: Stephen Hopkins)
- 1998 Playing by Heart (romantic comedy, director: Willard Carroll)
- 1998 Illegal Music (director: Zane Zidel)
- 2001 The Body (thriller, director: Jonas McCord)
- 2001 Life as a House (drama, director: Irwin Winkler)
- 2002 Bánk bán (hist. drama, director: Káel Csaba)
- 2003 Timeline (sci-fi, director: Richard Donner)
- 2004 Jersey Girl (romantic drama, director: Kevin Smith)
- 2004 Melinda and Melinda (romantic comedy, director: Woody Allen)
- 2006 Surrender (TV movie, drama, director: Charles McDougall)
- 2006 Black Dahlia (detective film, director: Brian De Palma) Oscar nomination, ASC Award nomination
- 2007 Cassandra's Dream (romantic drama, director: Woody Allen)
- 2010 You will Meet a Tall Dark Stranger (romantic drama, director: Woody Allen)
- 2010 Louis (drama, director: Dan Pritzker)
- 2011 Summer Children (romantic drama, director: James Bruner, Edie Robinette-Petrachi)
- 2011 The Maiden Danced to Death (drama, director: Hules Endre)
- 2013 Compulsion (thriller, director: Egidio Coccimiglio)
- 2014 Six Dance Lessons in Six Weeks (romantic drama, director: Arthur Allan Seidelman)